

Milica Paranosic TEACHING CV

2013 - present FaceArt Music Internations, Shanghai, China

Composition, Music Technology and Music Theory Professor

- Teach composition, music technology and music theory
- Create curricula and syllabi
- Produce concerts of Students' works

1996 - present

The Juilliard School; NY, NY

Composition Professor

- Teach music technology in both college (graduate level) and evening divisions. Topics include recording, editing, notational performance software and hardware as well as practical and innovative application
- Create curricula and syllabi for each course

2009 – Present, Give to Grow, Education and Art Initiative, Founder

- founded a program for implementing Technology to the underserved communities
- established a music technology lab in Kopeyia, Ghana
- Created a music program, taught composition and music technology in Kopeyia, Ghana, July 2009 and 2010
- Two –times recipient of Florence P Burden Foundation grant, 2011 and 2012

2005 – present 92nd Street Y; NY, NY

Music Faculty

- Teach weekly music technology classes to children and adults
- Founder of course Composing with Composers, in partnership with Composers Concordance and American Composers Orchestra

2006 – present - American Composers Orchestra Teaching Artist

- Teach composition and music technology at various NYC schools and afterschool programs including Brotherhood Sister Sol, WC Bryant, and Louis D. Brandeis High School
- Created and executed lesson plans using music technology and composing for traditional instrumentation
- Implemented end-of-semester live performances with participation of prominent New York based musicians playing students works

1992 – 1994 University of Arts; Belgrade, Serbia

- Taught classes in music theory, harmony, counterpoint and formal analysis

Master classes and Workshops:

Douglas Anderson School Of The Arts, Jacksonville, FL 2009, Video and Sound Installations, with Carmen Kordas

San Diego State University, San Diego, CA, 2010, 2011, Multimedia, Art as community outreach **EtnaFest**, Italy, 2007, Composition, Multimedia, with VisionIntoArt

Franklin And Marshall College, Lancaster PA, 2009, Composition, Multimedia with VisionIntoArt

Belgrade Art University, with support form WUS, Austria, 2010, Multimedia